



# The Carmel Pine Cone

39th Year

No. 14

FRIDAY, APRIL 3, 1953

PUBLISHED EVERY FRIDAY AT  
CARMEL, BY THE SEA, CALIFORNIA  
CARMEL, CALIFORNIA, P. O.  
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—GEORGE CAIN PHOTO

Harry Downie discusses with the Reverend Monsignor Michael O'Connell progress in restoration of the Carmel Mission quadrangle.

## Carmel Portraits . . .

By DAISY BOSTICK

HARRY DOWNIE

I sat thinking of who was to be the subject of my next portrait. My nephew who was visiting me made a remark to the effect that he had just had an interesting talk with Harry Downie down at the home of Joseph Martinoya. "Oh," said I to myself. "No one in this area aside from the Mission priest enjoys such distinction for the restoration of the old Carmel Mission as Harry Downie. He will be my next victim."

I had known Harry for many years and a brief telephone message brought him to my home. After we made ourselves comfortable I said: "Harry, I'd like to head this interview The Merry Irishman." His eyes flashed humor as he answered: "That's where you're a bit wrong. I'm both Scotch and Irish. I got this brogue in my early years what with being around a lot of Irish. They were working at the Mission Dolores in San Francisco. And the brogue still seems to be a sticking to me."

Harry had a lot to say about the old Mission Dolores which was founded by Father Palou in 1776 while far away on the shores of the Atlantic the Declaration of Independence was being signed. I guess the historic Mission must have cast a lengthening shadow on Harry and has always claimed him. Youngster as he was in those days he got interested in cabinet making and became apprenticed to a firm that was specializing in that kind of work. Harry carried his knowledge into related fields—particularly in the repair of altars and statues.

In order to authenticate his work he read everything he could find about the original building and its contents. His reading thus became research. He began to love books and started a collection which through the years has grown to such proportions that his studio now contains probably one of the finest amateur collections of western Americana to be found anywhere. Some of his books are very rare. For instance he has the original Life of Serra written by Father Palou two years after the good Father's death in 1784. He also has early paintings and statues. And many Indian relics such as arrow-heads and a mortar and pestle which the natives used

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### Editor's



### Column

SB 1922

Senate Bill 1922 as introduced and amended contains the following provisions that would affect the Carmel program of adult education.

In its statement of objectives it appears to (1) prevent any credit beyond the high school level; (2) not include family life, homemaking, health and cultural subjects; (3) make possible an interpretation that those who are high school graduates could not have their attendance counted; (4) violate the established concept of adult education that courses should not be related to grade placement.

It eliminates classes in physical education, civil defense, and first aid. It requires that all classes be held in public school buildings. It would remove state aid from public school programs in hospitals and correctional institutions. It removes the maximum limits on fees. It would place adult education on a lower financial basis.

Those of us in Carmel who have benefited and enjoyed the adult program since its establishment here question the soundness of having the legislature attempt to determine what subjects shall be taught in the schools and how and where they shall be taught. This seems to be an administrative matter to be left to professional direction. If there are mistakes

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## Easter In Carmel's Churches

As Easter Week approaches its climax, three of Carmel's churches are open today for Good Friday services; on Easter Sunday, decked with the tradition Easter lilies and spring blossoms, and ringing with the triumphant Easter anthems, these churches will celebrate the great feast of the Resurrection.

Good Friday observance begins at noon. All Saints' Episcopal Church is conducting a three-hour service from 12:00 to 3:00 o'clock, with meditations on The Seven Last Words led by the Reverend Alfred B. Seccombe, Rector. On Saturday, All Saints' will have its traditional Easter Eve baptisms at 4:00 o'clock. The Church of the Wayfarer begins its Community

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## J. O. Handley Candidate For School Board

J. O. Handley announced yesterday that he will stand for reelection to the Carmel Unified School District Board of Trustees at the May 15 election.

So far he is the only candidate for the one vacancy.

Handley is completing his second four-year term on the board, his first term as chairman. Prior to his election in 1945 he was appointed to serve the unexpired term of Dr. L. A. Williams, who resigned because of ill health.

During the first year of Handley's term of office the Woods School and the high school swimming pool were built on bond issue funds. Since then, school construction has been financed by current funds and includes a multi-use room at Woods, completed last year, and a four classroom unit

and administration building, to be completed this fall at the River School site.

When the first Woods School unit was completed, Handley urged a change of policy resulting in the hiring of local architects for school construction. The effect has been more economical building and closer association of the

(Continued on Page Eleven)



—CAMERA CRAFT PHOTO

Jon Konigshofer practices the latest technique for giving artificial respiration, with Sue Mitchell for "subject." Andy Wiemann, instructor, and other members of the Carmel Junior Red Cross first aid class look on. Mrs. Eleanor J. Poyer's class is pictured on page 14. Above, left to right: Karen Olesen, Freddy Nelson (partly concealed behind Karen), Patty Leidig, Jon Stuefloten (almost completely extinguished behind Patty); Marjorie Haak; behind Marjorie, Frances di Cristina; forehead in front of Frances, Frank Wallace; behind Frank, Ethlynd Walls; next to her, Suzann Pilot; in front of Suzann, Sandra Mallis and Sandra Heiden; behind them, Joan Engle, Ronny Leidig and Patricia Van Den Berg. Partly visible over "Andy's" shoulder is Kay McFail.

## Program Announced For Free Valley Easter Concert

Carmen Dragon, the San Francisco Ballet, and vocal soloists Eloise Dragon and Charles Harmon, will be featured in the Easter Festival Concert this Sunday at 2:30 o'clock in the Carmel Valley Bowl. Mr. Dragon, conductor of the Standard Symphony Orchestra, will direct an orchestra of 37 pieces, made up of members of the San Francisco Symphony.

The Carmel Valley Bowl, an acoustically excellent natural amphitheatre, is situated on the Holt Valley Ranch, on the south side

(Continued on Page Four)

## Schedule For Carmel Valley Easter Festival

After months of preparation, all is in readiness for the long-anticipated Carmel Valley Easter Festival, which is expected to draw thousands of visitors to the Valley on Sunday.

All events are free including the symphony concert in the Valley Bowl (see adjoining column).

The schedule:  
12:00 o'clock noon: Opening of refreshment booths, Airway Village.

1:00 o'clock: Easter Parade, sponsored by the Carmel Valley Horsemen's Association, starting at Airway Village.

1:30 o'clock: Easter Egg Hunt, sponsored by the Carmel Valley Kiwanis, taking place in the Village just behind the White Oak Inn.

1:30 to 3:30 o'clock: Square

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All of these youngsters are fifth and sixth grade students from Sunset and Junipero Serra schools who volunteered for the class,

(Continued on Page Fourteen)





## Sporting NOTES



### NOTED DOG HANDLER TO TALK AT CLUB MONDAY

Local dog fanciers and prospective handlers will have a rare opportunity to get some expert tips on show-ring procedure and preparation when James McManus addresses the Del Monte Kennel Club at their meeting Monday evening at Mission Ranch. Mr. McManus, who lives in San Carlos, has an international reputation as a dog handler, and is considered to be one of the best men in his field in this country.

At the meeting Monday McManus will give the group the benefit of his experience in an hour-and-a-half talk on The Preparation, Conditioning, and Handling of All Breeds for shows. The talk should be especially valuable to all local people who plan to show dogs in the Del Monte Kennel Club Show on May 27, since entries in the novice class must be shown by their owners. Interested persons are welcome to attend both the meeting, which begins at 8:00 o'clock, and the no-host dinner which will precede it at 7:00 o'clock.

According to Derek Rayne of the Kennel Club, who will be one of the judges in the forthcoming dog show, this year's show will be bigger and more lucrative than ever before. Well over 1000 dogs are expected to be entered in the show, which will run from 9:00 a.m. to 9:00 p.m.; floodlights will illuminate the rings for the after-dark events. Eight rings will be set up on the lawn fronting Del Monte Lodge, two more than were used last year. And thanks to the fact that the club this year has double the amount of money to spend on awards than it did last year, all trophies will be Sterling silver. The trophy list will be announced shortly, Rayne added.

### DEL MONTE CRICKET CLUB PRACTICE SESSION SUNDAY

The Del Monte Cricket Club will hold its first practice session of the year this Sunday afternoon on the Carmel High School field, beginning at about 2:00 o'clock. The team needs new recruits, and anyone interested is invited to show up for this initial session, or to call Alec Merivale at 7-4680 for further details. Allan Foulkes was recently elected captain of the team, with Bill MacKenzie vice-captain.

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### PEBBLE BEACH ROAD RACE RESERVATIONS PILING UP

With two weeks left to go before the sports car road races at Pebble Beach, reservations are pouring in from members of sports car clubs all over the West, according to Al Wintringham, secretary of the Pebble Beach Sports Car Club, which has set itself up as an unofficial clearing house and welcoming committee for the big event. Wintringham has already received approximately 175 reservations from enthusiasts who plan to come down for the race week end, among them 12 cars from Vancouver, British Columbia, 14 from Eugene, Oregon, at least 30 from Los Angeles, and others from such points as Salt Lake City, El Paso, Santa Fe, and Denver. These and members of other sports car clubs will be entertained by the local club at a banquet and cocktail party Saturday night, April 18, at Mission Ranch.

Two Sundays ago members of the P.B.S.C.C. enjoyed a "hounds-and-hare" run to Big Sur, with "hares" Colin Kuster and Jack Hilgers laying the trail for the motorized "hounds" to follow. The spoor led the pursuers on a merry chase from Monterey through Del Monte Forest and on down the coast, with several digressions along the way. The event was won by Mr. and Mrs. Harold Zook of Salinas in their Jaguar, followed by Mr. and Mrs. Larry Rose and family of Carmel in their Humber Hawk, and Mr. and Mrs. Glenn Wells of Pacific Grove in another Jag.

Bob Baird and Roger Gale, both of Carmel, were the sole local finishers in the punishing 24-hour reliability run sponsored two week ends ago by the Kings Highway Sports Car Club of San Mateo. Weary and dusty, the pair arrived at the finishing point in Monterey Sunday night just 24 hours and 600 miles after their start Saturday evening. Lacey's British Car salesroom was kept open all Saturday night and Sunday as a check-point on the overnight run, which drew 37 contenders from various Northern California sports car clubs. Baird and Gale, driving and navigating, respectively, in the Baird's sturdy little Morris Minor convertible, finished right on the dot; while results of the run won't be released for a time yet, it seems highly possible the local pair might be among the winners. One other team—Jack Hilgers and Bruce Glenn of Carmel—started the run, but ran into trouble just outside of Salinas when a radiator connection in Hilgers' MG came loose, and the car was retired from the competition.

The P.B.S.C.C. will meet this Monday, April 6, at 8:00 o'clock at Mission Ranch to elect new officers for the year and complete plans for their part in the forthcoming road races.

### Rayne Returns From Judging

Derek Rayne has just returned from Corpus Christi, Texas, where he judged working and sporting dog classes in a large show there. Last Sunday Rayne was in San Jose, judging the Kennel Club Show.

## Editorials...

(Continued from Page One)

being made the State Department of Education and other school departments can recommend changes more practically and effectively than can a senate committee, made up of a group of men who seem a little afraid of all public education and who wish to wipe out a whole system of free public adult education to remove a few blemishes.

The removal of all education for leisure time would be a serious blow. It has a proper place in the educational program, whether it be at the adult level or at the elementary. This does not mean that classes should not have an instructional purpose but it is our contention that training in activities which will make leisure time more profitable for the individual is a sound community investment.

Why also should they confine adult classes to a school building? Adult education is an area problem and not a school building problem. If a program can be carried on more efficiently and effectively outside a school building why should the legislators object?

If you believe in a free public school system and in adult education as an integral part of this system and that the schools belong to the people, you might do well to write in protest to State Senator Fred Weybret and Assemblyman James Silliman before April 7, when the bill goes to committee.

### Four-Lane Highway to be Built Through Pt. Lobos

This could be the result of a bill now before the State Legislature, Senate Bill No. 69. This would give the State Highway Department power to put highways through any of our State Parks, regardless of the wishes of the State Division of Beaches and Parks. At present the park administrators have control of policy in these matters. Under the proposed bill it would be taken away from them and there would be no protection for our parks from the highway builders.

The two sore spots in the state at present are the redwood parks in Humboldt County and Anza State Park in southern California. The highway builders, spurred by local demand, wish to put high speed truck traffic through the scenic sections of these parks. There is of course no immediate danger to Pt. Lobos but the proposed new law makes no exceptions and should be vigorously opposed by those who favor retaining as much as possible of the original beauty of the parks.

### Duck Hunters Rain Shot on Carmel Point Houses

This could happen if a new bill known as Senate Concurrent Res-

olution No. 19 should become law. It allows hunting in state parks and our new Carmel River Beach Park would be no exception, nor would Point Lobos.

The bill is a Resolution requesting the State Park Commission to "adopt and put into effect a policy of permitting the hunting of wild birds and mammals in so much of the areas in the State Park System as it is possible to permit without unduly affecting the use of such areas for park purposes". This is a very vague wording, and though it is to be hoped that local state parks would be protected, the bill is a dangerous one, because it takes away control of park policy from the park administrators.

A Concurrent Resolution is more dangerous than a Bill, because it may not be vetoed by the Governor but at the same time it has for all practical purposes the effect of a law. Those who wish to preserve the integrity of our State Park System should take prompt measures to express their opposition to this Resolution. Write to Senate Committee on Natural Resources, State Capitol, Sacramento, and send a copy of your letter to Senator Fred Weybret, whose address is also State Capitol.

### COLONEL GRAY IN JAPAN

Lt. Col. Gordon D. Gray, whose wife, Camilla, and three sons live in Carmel, has been assigned to Army Forces Far East Headquarters in Yokohama, Japan, after a year in Korea. Colonel Gray's last assignment in the combat zone was as assistant signal officer for the X Corps; he previously commanded the Fourth Signal Battalion in Korea.

Japan is the twenty-third coun-

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## Citizens' Planning Group To Confer At Asilomar In May

Newly endowed, with a name, the Citizen's Planning Group has set a tentative date for a three-day conference at Asilomar on the fundamentals of community planning. May 8, 9, and 10 have been chosen as probable dates for the conclave, which will present outstanding speakers in the field of city and regional planning and will be open to all residents of Monterey County who are interested in the problem of long-range planning for this area.

Monterey City Manager Walter Hahn, in a meeting last week with the six-man steering committee of the Planning Group, suggested that the conference be "kept on a practical level and out of the theoretical clouds." In an effort to follow this sound advice, the committee has selected as the main point of the proposed conference panels of authorities from various parts of the state, to discuss with the audience the following subjects: Land, use and zoning; Streets, highways and transportation; Parks, beaches and recreation; Implementation of master plans and policies.

Talks are also scheduled on What is Community Planning? and How Planning Objectives are Accomplished, along with a final summation of the problems and a group discussion on necessary steps to be taken in the future to assure the maximal advantage to the County residents in planning.

Included among the members of the newly-formed Citizen's Planning Group are the following: Carmel Martin, Chairman of the Monterey County Planning Commission; Carmel Mayor Horace Lyon; Mrs. Talbert Josselyn, chairman of the Carmel City Planning Commission; Lee Edner, president of the Seaside Chamber of Commerce; Mrs. Laidlaw Williams and Hal Boyd of the Carmel Highlands Advisory Committee;

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—Bob Mason



The portrait of Dan Hamilton, Jr., will be among the paintings to be exhibited in a one-man show of works by Abel Warshawsky which opens Thursday at the Carmel Art Association Galleries, continuing through April 23. This week one of Warshawsky's works was awarded first place in the annual show of the Santa Cruz Art Association.

## GOOD FRIDAY CLOSING

Following a custom observed for some years, most of Carmel's business establishments will be closed this afternoon between the hours of noon and 3:00 o'clock to permit employees to attend Good Friday services.

H. R. Lewis, president of the New Monterey Property Owners Association; Dr. Talcott Bates of the Monterey City Planning Commission; and Mrs. Jeanette Ayres, Mrs. Frank Andrews, and Maj. Gen. E. J. Dawley of the Carmel Valley Property Owners Association. Attorney Fred Farr is the acting chairman of the Citizen's Planning Group.

## SERVING IN KOREA

Sgt. Harry P. Luz, son of Mr. and Mrs. Henry Luz of Carmel, is now serving with I Corps in Korea. An education supervisor in the operations section, Luz entered the Army in March, 1941, and arrived in Korea last February. He has been awarded the Bronze Star, Purple Heart for wounds received in action, Combat Medical Badge and European-African-Middle Eastern Theatre Ribbons. He attended St. John's College, Annapolis, Maryland, and was a member of Phi Sigma Kappa fraternity. Prior to his entrance into the Army he was employed by Stewart, Hencken & Will in New York City.

## Griller Quartet Here April 10

The Griller Quartet, one of the country's foremost chamber ensembles, will appear here on Friday evening, April 10, under the auspices of the Carmel Music Society. The Grillers will substitute for the Alma Trio, originally scheduled for that date.

The Griller Quartet—consisting of Sidney Griller, first violin, Jack O'Brien, second violin, Philip Burton, viola, and Colin Hampton, cello—is the oldest in its field, being the only quartet whose original members have remained together for 22 years. All were students at the Royal Conservatory in London when they decided to join forces, holding practice sessions in an abandoned railway coach on Pagham Beach. Their first appearance was in November, 1928, at the Schubert Centennial concert; since then they have played about 2000 concerts in Europe and America, including featured appearances at the Festival of Britain in 1951 and the Edinburgh Festival in 1950. For the past several years, the Grillers have been in residence at the University of California.

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## What's In The Stars For You

March 21st, each year the Sun enters the sign Aries, first sign of the Zodiac, ushering in the first day of Spring known as the Vernal Equinox, and is in this sign until April 20th. The Sun is exalted in this sign and Mars, the planet of dynamic energy is its ruler. During this time of the year in the Northern Hemisphere all the earth is quickened with new life and vigour, and we celebrate Easter and the Resurrection. The Symbol of the sign Aries is the Ram.

Natives of this sign are endowed with great energy, initiative, personal ambition, enthusiasm and qualities of leadership. They are naturally optimistic and inclined to submit to the adage that "where there is a will, there is a way." They are courageous and often pioneer in new fields. Their code may become the survival of the fittest, and their deepest comfort, the realization that they are fit. They require the zest of competition and feel the need of combat in some form. Patience and humility are not characteristics with which they are normally endowed. The important thing with them to learn is to channel their energy into constructive rather than destructive trends. Once this lesson is mastered they may become most magnetic and attractive.

Parents who have children born under this sign should endeavor to impress upon them courtesy, thoughtfulness, consideration for others, the understanding that there are always two sides to every controversy and that they are not necessarily always right nor always entitled to be it or first. Self-confidence they will have in abundance, so there is little likelihood of thwarting their ego. The danger is that like Dennis, the Menace, they will ride rough-shod over everybody and everything that gets in their way.

These natives are intensely active and they may wear themselves out as well as others whose sense of timing is not as fast as their own. They are ill-suited to the meditative or contemplative life.

Some well-known natives from this sign in public life are Governor Thomas Dewey, Harold Stassen, Walter Winchell, Joan Crawford and Mary Pickford. Carmelites interested in civic affairs who are Arians are P. A. McCreery,



The disenchanted Valkyrie is Anna Russell, international concert comedienne, who appears here next Wednesday, April 8, at Sunset Auditorium. Described as "the Encyclopaedia Britannica of what not to do on the stage," Miss Russell aims her trenchant lampoons at all that is pompous, precious, and fatuous on the concert stage, from alleycat torch-singers to Wagnerian sopranos. Her high humored musical satires have tickled audiences all over the United States and Europe, while TV and radio appearances, in addition to a recently released album of records entitled Anna Russell Sings? have added to her reputation as a top-drawer comedienne. Her Carmel appearance is under the sponsorship of Rollo Peters.

Adolph Lafrenz, Fred Mylar and Ernest S. Bixler.

—Ruth Goddard Bixler

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## Audience Enjoyed Cherry Foundation Spring Time Festival Last Sunday

By VIRGINIA SHAW

With the exception of a bewildered family who were apparently under the impression they were going to see High Noon, everyone seemed to enjoy the Spring-time Festival of Music presented last Sunday by the Cherry Foundation at the Golden Bough Theatre. Shepherded by Mrs. Cecily Arnold Johnson, the audience joined the Foundation's music-makers in singing in the spring and relaxed under the influence of music that suggested the civility of times when the voice of the cuckoo, rather than the blast of new atom bombs, celebrated the juvenescence of the year.

One of the delightful things about all of the Cherry Foundation's concerts this season has been their pleasant informality: instruments are piled around the rear of the stage, scores are lost and found, entrances and exits are effected with a maximum of good-natured disorder. Over all is the indefatigable Mrs. Johnson with her cheery quips and commentaries and infectious enthusiasm; one can't help but relax and enjoy the proceedings.

A new version of the familiar Greensleeves, with appropriate verses composed for the occasion by Marshall Johnson, found the audience cheerfully collaborating with the music makers. Then the music makers took over with a group of dances, fantasies and songs which displayed, in various ensembles, what had been accomplished at the Foundation since the Christmas concert. Mrs. Carl Cherry presided over the harpsichord for the early part of the program, retiring to the audience later. The recorders were particularly fine, producing mellow sounds in commendable unison on instruments which—like the proverbial ill winds that no one blows good—can sound like ocarinas when poorly played.

Particularly delightful in this group was a Pavan of four parts

by Richard Dering, its deliberate rhythm marked by beats on a drum, and Cuckoo by Richard Nicholson for viols and voice, punctuated by authentic cuckoo-noises from the recorders. Mrs. Johnson sang two charming songs by John Dowland to the accompaniment of lute and viol.

A more ambitious group endeavor was attempted in the singing of Sumer is a-cumen in, as a four-part round. Despite the help of the printed music and the urgings and promptings of Mrs. Johnson, the audience found the parts a bit too difficult, and managed to produce mostly a chaotic mumbling. Music makers took over again with a sprightly canon for recorders composed by one of their number, Miss Alice Dawson, and two numbers by Henry Purcell, The Bashful Thames, for voice, recorders and harpsichord, and Fantasy trio for violin, viola, and bass viol.

All joined in singing the lovely 'Where'er You Walk' by Handel, which brought to a close the last in the series of recitals by Mr. and Mrs. Johnson and the Cherry Foundation. All deserve thanks for the gift of music they have brought to audiences here on so many pleasant occasions. The Johnsons have just left for England and concert appearances in connection with the Coronation festivities, but they plan to return in August to continue their work here.

The music makers who participated in the concert, in addition to the Johnsons and Mrs. Cherry, were Mary Crile, Alice Dawson, Flavia Flavin, James Hartman, Louise Hartshorn, Jeradine Lamb, Joy Moffett, Robert Phillips, Hannah Prince, Patricia Rieper, Audrey Smith, Jean Smith, and Maria Wallace.

### Hell Week Not So Hellish This Year

Chief of Police Clyde Klau-mann's firm attitude in following his policy of sending for parents to take home juvenile delinquent visitors is paying off. Carmel's "Hell Week" so far is barely Hadesish.

"Ninety percent of them are good kids", says Klau-mann, adding that he likes having the kids fill the town to overflowing when they behave themselves.

The few obstreperous individuals have been taken home by their parents at Klau-mann's instructions. One 18-year-old, while on the carpet in the police station for drinking beer on Ocean Avenue, stole Sergeant Earl Wermuth's 60-cent cigar. Wermuth collared him

## The Carmel Pine Cone

Established, February 3, 1915  
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher  
WILMA E. COOK, Editor

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shortly after the incident, and he paid a \$25 fine in Judge Ray Baugh's court the following day. Technically for petty theft.

Much of the trouble came from Monterey and Pacific Grove kids' driving over the hill to "horn in on the party," according to Klau-mann.

"There are a few rowdies, but on the whole it is much better than last year," Klau-mann sums up.

### Big Sur Annual Potluck Revue Tomorrow Night

The biggest social event of the lower coast region, Big Sur's annual Potluck Dinner and Revue, will take place tomorrow evening in the Big Sur Grange Hall. Combining a succulent array of home-cooked edibles with an equally toothsome display of talent, the affair is expected to surpass in scale its notably successful counterpart last year.

The party is open to all, with the provision that every person contribute something to the supper—a casserole dish, salad, pie, cake, etc. An abundance of food is assured, but hungry souls are cautioned to come early: the dinner gets under way at 6:00 o'clock, with the show scheduled for 8:00 o'clock.

Bob Skiles and Gene Perrine are directing the Revue, which will feature song, dance, tableaux and several numbers by that outstanding ensemble, the Big Sur Chorus. The cast includes Catherine Bengston, Anna Cerny, Babe Cline, Christine, Ernest, Esther and Hans Ewoldsen, Frank Fassett, Betty Grant, Beverly Hetich, Joe Kelly, Manila Mayrose, Bob McGrath, Susan Porter, Bill Post, Billy Post, Lillian Bos Ross, Boots Stiller, Luneta Thelan, and Fern, Gueda, Tootie, and Walter Trotter. The chorus is under the direction of Heidi Stiller. Mary Post is stage manager, with production staff consisting of Harrydick Ross, Hans Ewoldsen, and Luneta Thelan.

The Revue, minus the potluck dinner, will be repeated next Saturday, April 11, at 8:00 o'clock at the Grange. Tickets for tomorrow night's dinner and performance are available locally at Bayard's Radio Service, Sixth and Dolores, or may be obtained at the door.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

## Program Announced For Valley Concert

(Continued from Page One)  
of the valley not far from the Farm Center. Signs and posters will direct the public to the exact location, and there will be ample parking space adjacent to the bowl.

The complete program for the free Easter concert is as follows: Water Music Suite, Handel; Ave Maria, Schubert (Eloise Dragon); Serenade, Tchaikowsky (San Francisco Ballet); Jesu, Joy of Man's Desiring, Bach; Christ the Lord is Risen Today, Wesley (Charles Harmon); Parsifal: Good Friday Spell, Wagner; Dad's Song, Frank Dragon (Eloise Dragon);

Swan Lake, Pas de Trios, Tchaikowsky (San Francisco Ballet); The Lord's Prayer, Malotte (Charles Harmon); Xerxes, largo, Handel; O Lord Most Holy, Franck (duet—Eloise Dragon and Charles Harmon); The Nutcracker Suite, Waltz of the Flowers, Tchaikowsky (San Francisco Ballet).

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## Across The Stage And Into The Trees

(A Review of the Sorin Concert)

By DAVID WILSON

On a stage crowded with enough potted foliage to stock the lobby of the Plaza Hotel, or to get a reforestation project going in fine style, the Seaside Community Concert Association presented their third and final attraction of the season last Saturday evening, a recital by the young pianist Samuel Sorin. Had Mr. Sorin elected to play Schumann's Forest Scenes, the sylvan atmosphere would have been complete. Making his way through the shrubbery, the pianist assumed the accustomed angle and launched into the Sgambati transcription of the Melody from Gluck's Orfeo, and followed with another transcribed hors-d'oeuvre, Bach's Little Fugue in G minor. Beethoven's Rage Over a Lost Penny also found its way into the programme at this point, and was tossed off with the precipitate, erratically phrased facility that was to play havoc with his Liszt and Chopin later on.

Before beginning the major work of the evening, Chopin's Sonata in B-flat minor, Mr. Sorin addressed a few informal words of explanation to the audience. It is quite all right for a pianist to remind his listeners that Anton Rubenstein, in a fit of imagination, likened the finale to "winds of night sweeping over churchyard graves", provided he doesn't start believing it himself; for this sonata is actually a work of consistent logic and not, as Schumann believed, merely the banding together of four of Chopin's most intractable children. Mr. Sorin's athletic enthusiasm was infectious, but to expect the subtleties of Chopin style from such a pianist is as futile as to search the Congressional Record for a well-turned phrase.

After an intermission, during which refreshments were graciously served, Mr. Sorin again trekked through the greenery to play Albeniz's Triana against a fascinating tonal background emanating from the heating system. It was like trying to preserve one's poise in a wind-tunnel. The strain of endeavouring to convey Albeniz's languorous tones amid a din that seemed increasingly suggestive of a well-tuned jet streaking toward the sound barrier, resulted in a welcome decision on Mr. Sorin's part; he diplomatically asked that the offending engine be turned off before he played the piece which I, for one, awaited with great anticipation — Granados' delicately sensuous Quejas o la Maja el Ruiseñor, from Goyescas. Mr. Sorin's sense of Iberian rhythm is about as authentic as a Spanish omelette at Schrafft's, and one had the feeling that his technique was being extended to its furthest limits; but for a Juilliard graduate even to play Albeniz and Granados is quite a concession. Bela Bartok, whose Ostinato was Mr. Sorin's most capable performance, is more in their line.

Having last heard Kreisler's Libellied on a concertina, I have no very clear idea of how it should sound. I imagine that he played it superbly, blending the Viennese Schwarmerei of Kreisler, the composer, with the Muscovite melancholia of Rachmaninoff, the arranger. This was followed by the Mephisto Waltz. Paradoxically, if Mr. Sorin's Chopin is too theatrical and pictorial, his Liszt is colourless and academic. All its leering mockery, its demonic frenzy must be brought to life. He is perhaps too nice a man to get into the spirit. He tries manfully, forcing climaxes and banging away forte possible, but Faust, Mephistopheles, and the Abbe Liszt all elude him. He does everything but lift the piano between his teeth, to no avail. I have heard more famous pianists do far worse, so there is yet hope.

Mr. Sorin was called back by an appreciative audience for three encores, and fattened out the programme with some more Chopin and Liszt, topping it off with an obscure piece by Falla—something to do with a ritual fire dance. Then, for the last time, he faded across the stage and into the trees.

### NEED PRINTING?

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Maurice Perstein addressed the Carmel and Pacific Grove Lions Clubs in a joint dinner meeting Tuesday night at the Mission Ranch. He is district governor of the organization and organizer of the California and Nevada Lions Clubs' "Operation Philippines", a project to procure farm equipment for the Huks to assist them in their land resettlement program.

Perstein reported that the drive, in which the local Lions collected two truck loads of material, has obtained over 600 tons of farm, garden and household equipment, which is now in storage in the Palace of Fine Arts Building in San Francisco. CARE has volunteered to handle the shipping costs.

One of the owners of the Pioneer Flag and Decorating Company of San Francisco, Perstein is a member of the Marina Lions Club.

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### CARMEL FOUNDATION NOTES

Saturday and Sunday, April 4 and 5—Town House again will be open from 1 to 5 p.m. There will be no planned activities but the resources of the house are open to Foundation members, and anyone wishing to see the house and learn more about its purpose and possibilities is cordially welcome.

Tuesday, April 7, 2 p.m.—Painting in the studio for all interested.

Wednesday, April 8, 3 p.m.—Mr. Arnold Edman, Monterey High

School teacher, who was an exchange teacher in England last year, will show Kodachromes and tell of his observations and experiences in Bradford, Yorkshire, where he, his wife and two small daughters lived for a year.

Thursday, April 9, 2 p.m.—Chess players' afternoon.

Except on Wednesday afternoon, there is always a room where cards may be played. An automatic record player and a number of good records are available.

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## Crisis In Modern Music

### XXIV. OLIVIER MESSIAEN

By DAVID WILSON

The private opinions of the great composers, however absurd, partisan, or ill-tempered they may sometimes appear, rarely fail to stimulate one's thoughts. In the Diaries of Tchaikovsky, for instance, we find an entry partaking of all three of these qualities. He is absurd when he speaks of his detestation of the last quartets of Beethoven; partisan when he dwells on his love of Mozart, for whoever is not partisan toward Mozart does not really love music; and ill-tempered when he contemptuously dismisses Italian "semimusic", presumably Rossini, Donizetti, and Bellini. I won't carry on an argument with the dead, although it seems to me that if Bellini is semimusic so is Tchaikovsky's beloved Glinka and, indeed, Tchaikovsky himself; the term alone, semimusic, is what seizes my interest. What, then, is semimusic? Turgeneff, who held very strong views about music for a novelist, once sneered at Balakireff's King Lear: "Balakireff and Shakespeare—what do they have in common? A colossus of poetry and a pigmy of music!" I would myself wonder what David Diamond and Shakespeare had in common: if Balakireff is a pigmy, what is Diamond? Immortal Diamond? You see, the urge is to call any music you don't like, semimusic. But imprecise usage is the surest way to ruin a word. Semimusic, as I define it, is anything unable to stand by itself, like film music—anything that does not approach the expressive significance of even minor works of art. Supramusic, on the other hand, may be defined as music with literary or spiritual overtones. These terms, of course, do not separate the swans from the geese. Much supramusic, I know, is not even music; pretension is no substitute for inspiration. Nevertheless, the greatness of music cannot be measured by purely musical criteria; though whether it is music at all can only be determined by basic musical standards. Olivier Messiaen, to put it mildly, is the most cataclysmically supramusical personality since Wagner and must be judged accordingly.

Although one might have trouble identifying an unfamiliar piece by Haydn or Mozart as unquestionably their work, ever since Beethoven each major figure has had a style as individual as a fingerprint; Schumann is never mistaken for Berlioz, nor even Dvorak for Smetana; and in our century the individuality has become more apparent than ever. In the midst of this often anarchic eccentricity, Messiaen's "langage musical", as he calls it, still stands out; when composers have become uniform in their collective oddity, Messiaen remains as awesomely singular as an atomic explosion (with which his music has often been compared). He has blown his sophisticated French elders—Poulenc, Honegger, Milhaud — back into the age of hansom cabs and gaslight. Messiaen is an organist, but unlike the famous organist-composers of the past, such as Franck and Bruckner, his technical brilliance makes his contemporaries seem old fashioned and amateurish by comparison. Not since Berlioz has France boasted such a spell-binder. His harmonic schemes are both subtle and overtly effective in performance; his orchestration shames Ravel's, which relied for its effect on the higher sonorities and the so-called confectionary department, by beating him at his own game: for Messiaen exploits the higher sonorities with greater skill, and adds maracas, vibraphone, gongs and tam-tams to Ravel's harps, glockenspiel, and celesta. But is there real gold behind all this glitter? Despite the luxuriant orchestration, his work often sounds ascetically austere, like St. Thomas More who wore a hair-shirt under his rich robes as lord chancellor. Messiaen's melodic idiom is very unusual but so deeply embedded in the plethoric texture of the music that it is sometimes difficult



#### MOUNT SHASTA

*At night leaning your snowy shoulders  
Against the moon's indifference,  
Cool pagan that you are whose passion smoulders  
Under a misty shawl,  
You wait no lover, hear no call  
Of starry priests through this night's blue incense.*

*Alone, passive the sun has found you  
Still cold to him in burning dawn,  
O not for him those shimmering veils around you!  
But then how vain you are  
Who seek night after night one star,  
Who reaching for a god find love has gone.*

—DAVID BORDEN



#### LIFE IS A DARE

*Not to forget that life is a dare  
Or lie asleep on a milk-white bed;  
But to remember the comet's flare  
Gareful now! You could be dead!*

*Life is a challenge, thrown to the strong,  
And rising and falling, they make their way.  
But it tempts the weak with a reckless song  
Then takes their money for Piper's pay.*

*Life is a dare and a double-dare  
To dreamers who strive toward the top of the hill  
But only a song in a golden snare  
For dreamers who dream and then lie still.*

*A dare and a double and triple-dare  
Life throws the gauntlet and calls the tune  
Clashes the cymbals to call those who care;  
But the dreamers asleep she lulls with a croon.*

*And out of the dream-stuff brought to the sifting  
Life weaves the warp and the woof of pain;  
Hearing the voice of the dreamers lifting  
As they grope to the mountain top from the plain.*

*But seeing the dreamers still asleep  
Who never advance from their milk-white bed  
She leaves them there in a crumpled heap  
And weaves for them the shroud of the dead.*

—POLLY LAMB



#### THE FAWN

*Beautiful son of earth,  
Warm and soft, yet poised to leap,  
Swift as a frightened bird,  
Dear as a bird asleep.*

*Creature of mottled trails;  
Gentle browns of forest shade  
Stippled with flecks of gold  
Piercing the quiet glade.*

*Spirit of fern and moss,  
Shy and hushed, yet gay and wild,  
How did you come to be  
Nature's most precious child?*

—MARGARET G. HINDES.

to the wood for the trees. As with Berlioz, one is not immediately or primarily conscious of the melody, yet it gradually insinuates itself into the listener's mind much as Edmund Burke, in his speeches, wound himself like a serpent into his subject. There is indeed gold, and of the purest, behind Messiaen's glitter. Judged by the basic musical standards, then, his credentials are found to be authentic. Moreover, he has been accorded the kind of reception that, as Swift believed, usually greets true genius: "... the Dunces are all in Confederacy against him".

Were Messiaen only what I have indicated so far, he would still claim our attention as a prodigious technician and one of the few naturally radical modernists to appear in recent decades. What gives him his true eminence is the supramusical element. He is, if I may use that much abused word, a mystic. He demands of those who do not share his faith, at least a suspension of disbelief. I do not consider this too much to ask; it might even cure some people of that most loathsome of diseases, intellectual and spiritual provincialism. I can say, with Sir Thomas Browne, "I feel not in myself those common antipathies that I can discover in others"; I can read with equal sympathy Plato, Lucretius, Augustine, Dante, Ibn Khaldun, K'ung, Spinoza, Calvin, Rousseau, and Marx, though fundamentally agreeing with only two; and I see no reason, aside from cretinous prejudice, why this suspension of disbelief is not more widespread. Messiaen, as I was saying, is a mystic, but not of the vague, gaseous Skryabin type. As Gilbert Chesterton observed, there is a vast difference between the vague and the indefinable. Messiaen delineates the mystic states with graphic exactness, yet there remains an indefinable element at the core of his mysticism, making it that much more fascinating. His complexity could not be simplified without falsification; he is living proof of the absurdity of the positivist idea, set forth by Ludwig Wittgenstein: "Everything that can be said can be said clearly."

Messiaen's titles have been called pretentious by those whose ignorance of the language of Western mysticism renders them unfit to pass judgment. There is, in fact, an almost scientific precision about his titles; the language may seem extravagant, as I suppose De Quincey's is to readers of Hemingway, but precision is not wanting. His Twenty Adorations of the Infant Jesus (the original French, *Vingt Regards sur l'enfant Jesus*, might cause the unwary to expect a travel brochure, like *Twenty Views of the Grand Canyon*) is fully as realistic as Debussy's *Children's Corner*. It should perhaps be mentioned, also, that when the mystic vocabulary of St. John of the Cross, for example, is understood, it is seen to be as precise as the theology of Aquinas. Messiaen's work is not musical theology, any more than Dante's *Commedia* is a versified *Summa theologiae*; yet the personal greatness of both is augmented by their inspiration derived from a theology which, if one takes the exclusively humanist position, still ranks as the foremost intellectual achievement of the last two thousand years.

Probably the only thing Messiaen has in common with Debussy is a disdain for "dead" forms. Debussy, in his most winningly cavalier manner, dismissed the symphony as a form outworn, calling it "the voice of tradition which prevents the composer from hearing the voice that speaks within him". Messiaen reiterates his concern with that inner voice with the persistence of a Jeanne d'Arc; he has even titled the first section of *La Pleiade*, *Antiphon of Interior Conversation*. Remarkable as it may seem, there is more of formal cohesion in Debussy's *Iberia* and *La Mer* than in almost all modern symphonies except those of Sibelius. And although Messiaen blackslid a bit by writing the *Turan-galila Symphony*, it is actually "like a dinosaur in the Parthenon", as the late John Gould Fletcher once said of his own poetry. He is not

(Continued on Page Nine)



# Aah, that GOLDEN CHALICE



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Part of almost three tons of debris picked up Saturday along the Carmel Valley Road by volunteer cleanup workers were inordinate amounts of beer cans and liquor bottles such as held here by national cartoonist Feg Murray, left and Alex Weygers, prominent sculptor. With Mrs. Weygers, right, they joined over 80 other Valley residents in a drive to clean up the local landscape before Easter Sunday. The drive, headed by Carmel Valley postmaster Sam Brandt and sponsored by the Carmel Valley Property Owners Assn., started with a picnic at Rancho Fiesta at noon and ended when the last bottles and bits of cleansing tissue and cigarette packages were hauled off by garbage trucks about 5:00 o'clock. Participating in the drive were an odd assortment of garbage cleaners including artists, an army general, writers, and other distinguished Valley people. One team in a halfmile stretch picked up 216 beer cans and bottles. About 50 feet of fire hose was among the interesting bits of miscellanea found.

—PARKER KIMBALL PHOTO.

## Along The Trails With The Rangers

### POINT LOBOS RESERVE

By KEN LEGG

Most of the Reserve's lupine (probably *Lupinus arboreus*), is the large, yellow, bush variety; one or two specimens holding to blue. One of these is the plant at the Cypress Grove parking lot. A few patches of the bi-colored, ground lupine find places to grow near the roadside but the greatest array of this pea family member is on the hills east of the China Cove trail and in the flat east of Gibson Beach.

By mid-April they are at their best, with spikes of light yellow blossoms tinged with faint purple. Individual flowers, characteristic of the family, have the bottom like an enclosed sac, with the top section open. Inside this open part can be seen the formation of the seed pod which will later shed the flower and emerge as a flat pea pod several inches long and full of seeds.

The entire plant may be five or six feet tall, with a crown at least that large in diameter or larger. Top parts of the plant are the flower heads, the remainder being composed of branches and leaves. These leaves are cut into ten or more parts, the parts arranged as a whorl. Each leaflet is long and narrow, larger at the outer end and tapering at the stem end.

This yellow is not as dark as some elsewhere along the coast, but the red or purple tints make it very colorful on closer inspection. Quail derive quite a lot of food from the seeds as do probably other animals. The main stem is woody, thick, and tough, and as a shrub it makes up another part of the thick cover where it appears as islands surrounded by *Baccharis*.

#### Carol Pierson at Whittier

Carol F. Pierson, daughter of Mr. and Mrs. L. F. Pierson of Carmel, is one of the 940 students enrolled at Whittier College for the Spring term-of the 1952-53 school year.

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### Special Performance Of Fashion Tonight At First Theatre

The Troupers of the Gold Coast at California's First Theatre, Monterey, are giving an extra Friday night performance of their latest hit-success, *Fashion, or, Life in New York*, directed by David Eldridge. In addition to the regular Saturday night performance *Fashion* will play tonight as well, beginning at 8:15 o'clock.

The early hour at the First Theatre is due to the fact that an olio or after-show of scintillating variety acts follows the play.

There are but four more performances scheduled for the current First Theatre show: tonight and tomorrow night, then Saturday night, April 11, and the following Saturday night, April 18, when the show closes.

*Trilby*, also directed by David Eldridge, will open the last week end in April.

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### County Symphony Sponsors Oumansky In Dance Program

Valentina Oumansky, dramatic dancer, sponsored by The Monterey County Symphony Association, appears at Sunset Auditorium tomorrow night at 8:30 o'clock.

This gifted dancer recently appeared as guest artist with the Portland Symphony, setting a precedent in the concert world. A golden scrim separated orchestra and dancer making all visible to the house. The Oregon Journal stated "This exciting newcomer to the concert stage has created dramatic dances in a personalized style which fuses the sense of beauty in ballet and the self-conscious expression of the modern dance."

Miss Oumansky has a background of ballet training. Her father, Alexander Oumansky, a world famous master, gave her early training. She later studied ballet under Carmelita Maracci and modern dance with Martha Graham.

After a year with the Ballet International and a season with the Broadway musical she attended Mills College, was graduated and then made a study of the Indian dances of the Southwest.

All dance pupils on the Peninsula, at Miss Oumansky's request, will be admitted at half price.

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CHRISTIAN SCIENCE CHURCH  
For the subject "Unreality," the Christian Science Lesson-Sermon on Sunday, April 5, will include this verse from Isaiah:

"For the Lord shall comfort Zion; he will comfort all her waste places; and he will make her wilderness like Eden, and her desert like the garden of the Lord; joy and gladness shall be found therein, thanksgiving, and the voice of melody" (51:3).

Among the correlative passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following will also be read:

"Understanding is the line of demarcation between the real and unreal. This understanding is not intellectual, is not the result of scholarly attainments; it is the reality of all things brought to light" (p. 505).

### CHRISTIAN SCIENCE SERVICES

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Monte Verde St., north of Ocean Avenue between 5th and 6th  
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11:00 a.m. Holy Communion and Sermon.  
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## Lindsay Playing Grieg Concerto Is High Point Of Symphony Concert

By EBEN WHITTLESEY

William Lindsay, playing the Grieg piano concerto in A minor, provided the high point of a most successful concert of the Monterey County Symphony, under the baton of Clifford Anderson, last Friday night. The popular and very colorful Grieg work was the most difficult thing the orchestra has undertaken with a soloist, but thanks in part to the growing skill of the musicians and in part to the very understanding and considerate technique of Mr. Lindsay, a very effective ensemble was the result.

An almost full house settled into its seats after the first measures of Vaughan Williams' fantasia on Greensleeves, confident of a good performance. The strings provided firm and solid support for the charming flute and harp solo parts. A slightly more lively tempo might have been more effective.

Pines of Mist, a poem dedicated to the Monterey Peninsula, by Walter Kelsey, local composer who is also a member of the orchestra, provided a really worthwhile bit of color. Mr. Kelsey's music is highly descriptive, but it has merit for reasons other than its graphic qualities. The orchestration is full and there is form and development in his writing. This particular piece has a symbolism which is perhaps a bit too literal if you happen to live here. I found myself listening to the sound of dripping trees, punctuated by a chime representing the Mission bell, while in the background bass violi uttered the familiar note of the foghorn.

Beethoven's first Symphony, which might just as well have been Mozart's last, was an ambitious undertaking for the orchestra. It met the challenge ably. For the first time in its history the orchestra had sufficiently accurate attack to play Beethoven. During the first three movements, the releases were not so good, and the violins had moments of disunity. In view of the length of the work and the character of the first two selections on the program, the orchestra might have done well to omit the second movement of the symphony. Things dragged a little now and then. The last movement, however, was a different story. Full of robust vitality and played with convincing authority, it was undoubtedly the best symphonic movement the orchestra has even done.

After the intermission, the Grieg concerto kept the interest of the audience, with its pianistic fireworks and colorful orchestration. Mr. Lindsay's execution is clean-cut, remarkably fresh, and well adapted to the capabilities of his orchestral background. He did not attempt the displays of virtuosity which are a temptation for the soloist in this work. One might say that neither orchestra nor soloist conveyed the feeling of dramatic, breathless urgency which is implicit in the more colorful interpretations of this piece. On the other hand, the orchestra has never before been equal to performing a concerto of this type. Appreciative applause attested its success, as well as that of the

soloist. Mr. Lindsay generously played two encores, first of which was The Island Spell by John Ireland. It was followed by a pleasant English country dance.

### Crisis In Modern Music

(Continued from Page Six)

in the least naive, however, and in appearing to sacrifice traditional formalism he has only forsaken it for a higher touchstone: the voice within him, which is neither inchoate nor hollowly formal. But his is not an example rashly to be followed; the pitfalls that he has avoided would surely trap any followers. One simply does not imitate Messiaen. Like Debussy, he will have a tremendous underground influence but no direct successors.

In 1914 a young English philosopher destined to die in battle three years later, T. E. Hulme, predicted that a classical revival was in the making. While there were glimmers of a self-conscious classicism in the postwar world, the various mutations of romanticism are still dominant; if it is dying at all, it is dying hard. Just as it seemed to be on its last legs, dragging itself along under the masochistic lash of disabused romantics like Celine and Auden, it began to revive when two isolated but crucial figures appeared, Messiaen, the composer, and Dylan Thomas, the Welsh poet. Without straining to discover resemblances, it is obvious that they share a number of attributes, from apocalyptic vision to an occasionally mesmeric monotony of phrasing. One need not be an apologist for romanticism to recognize the salutary influence which they are exerting. Anything, in fact, would be an improvement on the tenuous romantic irony, the superficial cynicism voiced in so many quarters during the period between the two world wars and still feebly continuing, though hopelessly dated. Thomas is no more likely to have direct successors than is Messiaen; but they have sounded a new note, from which all those passionately concerned with our artistic tomorrows may take heart. Though Messiaen's musical origins may be obscure, his originality being the measure of his greatness, he is a fitting heir to all that was noblest in the France of former centuries, the France of Fenelon and Racine. Yet he does not look back; he soars up. For in Messiaen modern music has reached the soaring point, as Charles Peguy put it, "le point d'elancement", the beautiful straight soaring up of one single invocation.

(Next week: Modern Italian Music)

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### The Time Has Come

By Kippy Stuart

I heard an interesting lecture recently on the Botany of the Bible, and many things were cleared up for me. Anyone who has visited the Holy Land with an eye to horticulture is puzzled by the quotation from Matthew: "Consider the lilies of the field, how they grow; they toil not, neither do they spin." From all reports, no one has ever discovered lilies growing in that arid territory. Botanist Harold Moldenke simplifies the matter by explaining that the lines from Matthew do not refer to lilies; rather, the flower in question is probably the Palestine anemone which still brightens the fields in the Holy Land.

Botanist Moldenke further simplifies matters by explaining that the botanists who were innocent scholars in the horticultural field simply turned aspen into mulberries and dill into anise. The sycamore that Zacchaeus climbed to catch a glimpse of Jesus was undoubtedly a fig tree.

The bullrushes that sheltered the infant Moses are almost certainly the papyrus. Many plants that appear in the King James Bible never grew in the Holy Land. Rye, that is mentioned so many times, is a cold country crop. The "rie" of the Bible is probably "spelt", a primitive relative of wheat.

The most frequently confused plant in the Bible is the rose, the flower mentioned in Isaiah "and the desert shall rejoice and blossom as the rose". . . . Today, horticulturists have come to believe that this flower is probably the narcissus, the original Hebrew word for this plant being "bulb". Other roses mentioned in the Bible have turned out to be oleander, anemone, tumbleweed or crocus.

The Biblical Rose of Sharon was not the modern Rose of Sharon, introduced into this country from China. The Rose of Sharon of biblical times was probably the tulip. The "apples" of the Bible were certainly not our modern fruit, which was developed in post biblical times from a sour, small woody fruit native to the Caucasus. The apple with which Solomon comforted his ladies was probably the apricot.

There is confusion all through the Bible about the apple. Genesis does not mention the name of the guilty fruit; it is merely called "the fruit of the tree of good and evil". In all probability this unnamed fruit turned into the apple by some imaginative scribe who needed a fruit-bearing tree to put

### TODDS NOW IN BERKELEY

A new job as a reporter on a San Francisco daily and a new home in the Berkeley hills is the word from her son John Todd, according to Mrs. Marian Todd. John and his wife, the former Nancy Flavin, and their five-months-old daughter, Jane Charlton, just moved to the Bay Area from Modesto, where John worked on the local newspaper.

Mrs. Todd's nephew, Richard Boke, son of Carmelites Mr. and Mrs. George H. Boke, has just been inducted into the Army at San Luis Obispo. Richard had been attending school at Reed College in Oregon when Uncle Sam put the bee on him.

into their pictures.

No one living can prove all these points, but it is interesting to track down some of the discrepancies in the Bible that have been puzzling down through the years.

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# Pine Needles

## The Launching of the Viper

A brilliant assemblage of assorted adults, children, and dogs turned out Saturday afternoon for a social and nautical event of the first magnitude at the home of the Russell Williams in the Carmel Highlands. The occasion was the launching—in the Williams' swimming pool—of the Viper, a 14-foot, motor driven skiff, completed after weeks of painstaking labor in the Williams-Lofton boatworks, under the personal direction and manual determination of Dr. Williams and Richard Lofton.

Work on the Viper commenced during the Lincoln's birthday holiday; components of the craft were obtained from Chris-Craft, with the assurance that assembly was just a matter of time, patience, and hard work. The finished product, complete save a final coat of paint, was ready late last week.

The boat was formally christened with a bottle of imported French burgundy with Miss Melissa Lofton doing the traditional bottle-breaking honors. Thanks to expert manipulation of the crew, the Viper was launched without undue displacement of either water or passengers. She proved to be entirely poolworthy, and at one time accommodated 20 passengers simultaneously. The watertight hull admitted not one drop of water—"The only thing in the bottom," observed one of the younger members of the crew, "was beer."

Following the application of another coat of paint, the Viper will have its maiden taste of the Pacific sometime after Easter, and will ultimately join the ranks of the sporting salmon fleet in Monterey harbor. Her name, incidentally, does not refer to any poisonous characteristic—"viper" is the fishermen's affectionate nickname for the familiar yellow-tail cod.

Among those who attended the christening were Mrs. Theodore Criley (official grandmother of the one-boat fleet), Dr. and Mrs. Williams and Mr. and Mrs. Lofton, its builders, and Marian, Richard, John and Honey Williams (John is self-appointed skipper of the Viper); Nancy and Melissa Lofton; Mr. and Mrs. Frank Lloyd and Skipper, Mardi, and Lucinda Lloyd (Skipper home from Stanford for the Easter holidays); Benjamin and John Chaffee, also from Stanford, and their mother, Mrs. Priscilla Chaffee; Sam Colburn, Mrs. Marie Short, Jake Kenney, Neil Weston and son Mark; Michael, Tim and Philip O'Shea; Joseph

Martin, Mrs. John Nesbitt, Anya O'Neill, Harold Price, Mike Criley (grandson of Mrs. Theodore Criley and also here on vacation from Stanford); Sheila Zanetta, Judy and Jerry Zellhoefer, Joseph Balsteri, Mrs. Frank Arcoleo and Miss Marie Arcoleo; Mr. and Mrs. Eph Doner and daughter Natasha; Eugene McFarland and Frank Gruber—the latter a representative of the Highway Patrol, who dropped by to ascertain if the traffic was moving smoothly. The sundry dogs present were not identified by name.

## Plans Trip to Islands

Mrs. F. E. Vaughan, accompanied by her daughter, Mrs. William LaSor of Altadena, will leave for a month's vacation in the Hawaiian Islands shortly. The pair sail on a freighter from San Francisco on April 14, and plan to divide their time between Honolulu and Hilo, with side trips into the lesser islands of the chain. They will return around the middle of March.

## "Duds" Contest

Padre Trails Camera Club will feature an innovation in business at its meeting Saturday evening. Members have been asked to bring their worst pictures or "Duds" for discussion. The meeting will be held at 8:00 o'clock in Room 11, Sunset School, Carmel. All amateur photographers are welcome to attend.

At the last meeting of the club, a jury of three members judged the numerous color entries for the current PSA contest, and chose two by Mrs. Therese Whiteside, two by George Herzenberg, and one each by Mrs. Milton J. Haber and Richard H. Tinnin to represent the local group. In the black and white competition held the same evening, Mrs. Ruth Velissaratos took first and fourth places, with Charles Hettel second, and Anita M. E. Bolling third.

## Visiting at Fish Ranch

Capt. Frants Lassen, cousin of Mr. Richard Osborne, is spending a week at the Palo Corona Ranch as guest of Stuyvesant Fish. Capt. Lassen has just returned from Germany, where he has been serving with the Army. He was honored Saturday evening at a cocktail party at the Osborne's Pebble Beach home. Also at Fish Ranch last week end were Mr. and Mrs. David Moore, and Mr. and Mrs. Edgar S. Lewis.

## Delta Kappa Gamma Meeting

The Alpha Lambda (Monterey County) chapter of Delta Kappa Gamma, national honor society for women in education, met Thursday evening at the Carmel home of Mrs. Marcia Frisbee DeVoe. Those present discussed the recent regional conference held at Monterey Peninsula College, and made plans for the state convention to be held May 3 and 4 at the Palace Hotel in San Francisco.

Donations were made to the fund for international scholarships. Already the state of California has raised money for two full-year, all-expense fellowships for women teachers considered outstanding in the profession in their countries to study in the United States. Alpha Lambda chapter has had its part in bringing Miss Kunugi of Japan and Miss Sturing of Germany to this country.

Dessert was served by the committee consisting of Miss Ann Apajolu, Miss Elleen Bereton, Mrs. Robert Peterson, Miss Eleanor Aiel, and Mrs. Martha Ralph.

The next regular meeting will be May 21 at the Salinas home of Mrs. John Tarver.

## Kappas to Have Tea

Next Thursday afternoon members and guests of the Carmel Area Kappa Kappa Gamma Alumni Club will meet at the home of Mrs. Sam Cross, Ocean and Hatton Road, for a 2:30 o'clock tea. Assisting the hostess will be Mrs. Howard Clark, Mrs. Frank Putnam, and Mrs. Thomas Tousey, Jr.

The meeting is an important one, since officers will be elected for the coming year. Plans will also be discussed for the forthcoming Kappa Province Convention in San Jose on April 17 and 18. Kappas who are newcomers to the Monterey Peninsula are especially invited to attend this meeting.

## Ganns Leaving for Europe

Mr. and Mrs. George K. Gann are leaving shortly for an extended cruise of about two months' duration. The couple depart from Pebble Beach on April 19, and on April 23, said on the Nieu Amsterdam for the Canary Islands, Algiers, Sicily, the Riviera, southern Spain and Portugal, concluding with two weeks in Paris. They plan to be home around the middle of June.

## Joint Birthdays Celebrated

Mrs. John B. Geisen and Mrs. Richard Osborne celebrated their joint birthdays last Thursday night with a dinner party at the Osborne's Pebble Beach home. Attending the celebration, which included dancing, were Mr. and Mrs. Edison Holt and their houseguest, Mrs. Marian Ganong of Washington, D.C., Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Harry Leonard, Mr. and Mrs. Colden Whitman, Mr. and Mrs. John Gardiner, Capt. and Mrs. William Donnelly, Mr. and Mrs. Thompson Jay Hud-

son, Mr. and Mrs. John Geisen and Mrs. Shreve McLaren Archer, Jr.

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There are two lamps with the base hand-carved of very old wood from the Ozarks, bleached and stained and worked into shape with five natural skin shades.

Little goose-neck table, floor, and wall lamps in copper and spun aluminum can be used in awkward places where light is necessary for the stems can be bent. Some are double and are good lighting fixtures for between double beds.

A black or white floor lamp on a tripod base with a metal disc shade for only \$21.95 would make a nice draw-up lamp for bridge.

A push-up bridge lamp can be raised higher than the average floor lamp. It is known as Sight-Light and gives no glare. \$28.50 is the reasonable price for this gem of light.

In black iron there are a fine variety. One with a three-way starlight fixture for \$39.00.

In the table style there are all sorts of intriguing bases. A darling with an accordion pleated parchment shade is only \$12.50.

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Mrs. Charles Ferguson is glad to say that her shop, **THE SONG OF THE ISLANDS**, at Sixth and Lincoln, will now be open from 11:00 a.m. to 4:00 p.m. The things Mrs. Ferguson sells are all from the Hawaiian Islands and in her shop you'll find a complete assortment of the crafts of the exciting Islands. Among this enchanting collection are Mrs. Ferguson's perfumes by Brown of Honolulu. The fragrances, Pikaki, Carnation, White Ginger and Orchid are true floral fragrances. A new gift item is an exotically packaged cologne and perfume combination. The two items, in whatever fragrance desired, would be perfect as a last minute gift for a much-thought-of person. All the large bottles of cologne and bottles of perfume (any size) have the flower from which its fragrance is derived in solution to add to the glamour. Little solid perfumes in small round containers at \$1.00 would make a lovely thought as an Easter gift.

### J. O. Handley Candidate For School Board

(Continued from Page One)  
board with the builders.

Other accomplishments of his terms of office include:

The school district budgeted \$10,000 a year to finance the Carmel Summer Recreation program and pay salaries at the Youth Center.

Bay School has joined the Carmel Unified School District.

Handley, who is owner of Carmel Builders' Supply, is a long-time resident, coming to the Peninsula from Texas 28 years ago. After a year's residence in Pacific Grove he settled in Carmel. His two sons, Bill and Tom were born here and attended Carmel schools. Bill is now completing work for his doctor of divinity degree in a Presbyterian seminary in Philadelphia. He is married and has a daughter. Tom, football star of Carmel High School and Monterey College, is in the Coast Guard.

Handley is past president of the Carmel Business Association and currently a member of the board of directors. He is a member of the Carmel Lions Club. At one time he was president of the California Retail Lumber Association. Always interested in youth and youth activities, he supervised the building of the Youth Center, and is a member of the Youth Center board of directors.

Currently serving on the school board with Handley are: Dorothy von Meier, Charlotte Clark, Glen Leidig and Gordon Campbell.

### MYLAR'S APPOINTMENT

Yesterday's Associated Press report of Fred Mylar's appointment as acting postmaster for Carmel was locally unconfirmed late yesterday afternoon. His appointment has been a foregone conclusion for some months.

### Shower for Joan Carr

Mrs. J. T. Conway (Mary Gregory) was the hostess at a cocktail party and shower Tuesday evening honoring Joan Carr, whose marriage to Alan Goodrich Kirk II is to take place April 11 at All Saints Episcopal Church. The party was at the Carmel Woods home of Mrs. Conway's mother, Mrs. M. A. Gregory.

Spring was the theme of the decorations for the party, which was announced as a miscellaneous shower. Most of the guests, however, brought gifts of linens to the prospective bride. Among those who attended were Joan's maid-of-honor for the forthcoming wedding, her sister Cynthia Perkins, and bridesmaids Mrs. Ely Kirk (sister-in-law of the benedict-to-be), Susan Dekker, and Peggy Utz. Two other bridesmaids, Doris Evans and Alicia Orcutt, were invited to the party, but were unable to attend.

Others attending the shower were the bride's mother, Mrs. Virginia Carr, and Mrs. Colden Whitman, Mrs. C. A. Whitmore, Mrs. C. J. Norris, Miss Adele Thompson, and Mrs. T. R. Fielding.

Last Saturday night another of the many showers and parties honoring the bride-to-be was held at the home of Mrs. Thomas May. Other parties are planned during the next week, including a dinner for the wedding party Thursday by Lt. and Mrs. Ely Kirk.

### Nursery School Visits Farm

Twenty-eight fascinated kids and nine equally interested parents from the Carmel Co-operative Nursery School paid a visit last Thursday to the Riley dairy farm at Point Lobos to meet and observe at close quarters the farm animals and the operation of a dairy.

The children did everything kids generally do under such circumstances: watched the cows being milked, petted the horses, met the new calves and their mothers, chased the turkeys, and were scared by the unexpected ear-shattering bray of Dynamo, the tiny grey donkey who inhabits the Riley pasture. The living embodiment of Eeyore, Dynamo is said to be at least 30 years old, and is a favorite of all the children.

Having familiarized themselves with the workings of the dairy farm, the children will next be treated to a follow-up visit to the Carmel Dairy here in town to see how the milk is bottled and distributed. The nursery school, which is under the auspices of the Adult Education Program, regularly stages such field trips for the benefit of the children and their parents.

Mothers who accompanied the children on the visit to the farm were Mrs. Betty Strasburger, Mrs. Nancy Sands, Mrs. Lucy Foster, Mrs. Katie Craft, Mrs. Mary Yacomizo, Mrs. Pat Weeks, Mrs. Emily Hudelson, Mrs. Rosa Doner, and Mrs. Nona Torras.

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### O'Brien Back From Europe

For Robert Emmett O'Brien, Carmel is a point of departure and return. The much-traveled Mr. O'Brien arrived home just a few days ago from a six-months' visiting, sightseeing, and photography tour; main object of his self-escorted trip, he said, was simply "to look for beauty." He found it, among other places, in England, Ireland, Holland, Portugal, and Spain, and on the ruggedly beautiful island of Mallorca, so similar in spots to our own Big Sur coast.

O'Brien left last September aboard a cargo vessel, going first to southwest England, Ireland (where he visited distant relatives) and Holland, witnessing in the latter country the ravages of the first disastrous winter floods. The greater part of the trip was spent in Spain and Portugal, concluding with two weeks in Palma, Mallorca, which he regards as perhaps the loveliest spot he visited. The trip was not sunshine and soft breezes all the way, however; the winter storms were the worst in years, and even in Mallorca O'Brien found the weather far from warm.

With the travel bug out of his system for the time being, he's content to settle down in his home at Eleventh and Camino Real for a while. His friends may have the opportunity to see photographs of the recent trip in the near future.

### Visiting the Detroitis

Spending the Easter holidays with Mr. and Mrs. Lance Detroit is Miss Nancy Creer, a student at Pasadena Junior College.

### COMMISSION MEETING

Carmel Planning Commission meets Monday afternoon at 4:00 o'clock in special session to consider plans for the store front alterations on Ocean Avenue in the property formerly occupied by the Ocean Inn Restaurant.

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### Easter Show At Art Association

A special showing of paintings relating to the Easter theme is currently on display at the Carmel Art Association Galleries. Included in the show is Abby Bosworth's sensitive Annunciation, a study of a Mexican Madonna, and Sam Harris' beautifully depicted Resurrection. Many fine floral studies are also on display, outstanding among them two by Nell Walker Warner and Marjorie Doolittle. The show will remain on view through Wednesday of next week.

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We have just listed a beautiful 2 bedroom home possessing an outstanding view of Carmel Beach and Pebble Beach—PLUS a very attractive guest cottage, complete with kitchen and bath. Main house is in excellent repair, large fireplace, step-saver kitchen, dining area and good-sized living room, both with a view that you will rave about. Landscaped yard all planted. If you are in the market for a real home with additional income—cottage is consistently rented—see this buy. Exclusive with Carmel Realty Company.  
\$25,500.

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Former Post Office Building  
Dolores and Sixth, Carmel

**DISTINCTIVE CARMEL HOME**, select location, close to beach and Ocean Avenue. Spacious grounds, 3 bedrooms, 3 baths, 2 fireplaces. Guest house and bath. Home with income possibilities. \$24,500. Unusually easy terms.

**CARMEL VALLEY**, close in: On sunny landscaped acre. Attractive splendidly constructed home 3 bedrooms, 2 baths, fireplace, 3 car garage. Guest apartment and bath. Outstanding beautiful views. \$25,000. Only \$5,000 cash. Suitable small trade considered.

**LAURENCE de ADLERSHELM**  
Dolores between 5th and 6th Ave.  
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**UNUSUAL OPPORTUNITY**—To acquire small home on Ridge-wood Road. Two bedrooms, large studio livingroom, 60 foot lot, with beautiful oaks. Quiet, sunny and secluded. Plenty of room to add third bedroom with bath. Phone owner 7-7056.

**R. C. GIBBS & CO.**  
REALTORS  
Red Cross Bldg. Dolores at 8th  
Phone 7-3889  
R. C. Gibbs Res. 7-6911  
H. I. Searles Res. 7-4675

**FOR SALE**—Two small houses with nice garden, on El Camino near 16th. If interested write owner, c/o B. P., Box G-1, Carmel.

**REAL ESTATE LOANS**—FOR construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

**OWNER SAYS TO GET OFFER**—Located on 2 lots near the beach, there is a beautiful ocean view from most of the rooms. There are 5 bedrooms, 3 baths, living room, dining room, 2 car garage. Sunny patio. Needs a paint job but house well constructed (pre-war). Someone will make a good buy on this one. See it today!

**PANORAMIC VIEW**—Of ocean and Pt. Lobos from this new 2 bedroom home. Nice plan, sunny rooms. An excellent buy at \$14,500!

**A LOT FOR YOUR MONEY**—See these:

1. On Carpenter St. Out of town owner says present all offers.
2. In Hatton Fields. Large and level. Some view. \$2950.
3. On Monte Verde, close in. \$3000.
4. Near Carmel Woods School. \$1875.
5. Large lot. Permanent view of Valley. \$4250.

**FOR RENT**—2 bedroom unfurnished home. Stove and Refrigerator. \$90 per month.

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## Real Estate

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Carmel Valley—Country Estate, 30 acres, main house, guest house, 2 tenants' cottages, swimming pool. Beautiful setting. Asking \$125,000.00.

Carmel Highlands—3 bedrooms, 2 baths, large landscaped lot. Unobstructed view. Close to Inn. \$18,500.00.

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**GLADYS KINGSLAND DIXON**  
Realtor

Ocean Ave., Phone 7-3829  
Associates

Marjorie L. Pittman

Marjorie S. Allen Loreto Candy

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Furnished 2 bedroom cottage, \$85.

Unfurnished—3 bedroom, 2 bath home. \$120 a month.

**ENOS FOURATT**, Realtor

Dolores at 8th Phone 7-4479  
Associates

Bernice Fouratt Virginia Brooks  
Marie Burns Beatrice Wheelock

**IF YOU ARE** in the market for a spacious residence, see this. 4 bedrooms, 2 tiled baths, tiled kitchen, 30-ft. living room, dining room, service porch, worlds of storage space, central heat. New. From each room an unbelievably beautiful view of the ocean and mountains that cannot possibly be obstructed. Price \$37,500. Substantial insurance loan available if desired. In Carmel Woods. McNeill, Realtor. Phone 7-4286.

**MAY E. YOUNGBERG**,  
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Town and Country Properties  
Roma Ware Donovan, Associate  
Phone 8-0070 Evenings 7-3553  
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**MELLIE EMERSON**, Realtor  
John E. Glaze, Associate  
Dolores at 5th. P. O. Box 535  
Phones—8-0072 or 8-0035

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**EGGS**—\$18.00 a dozen and cheap too when you find these burn 100 hours and are hand-painted from Mexico. Only at CANDLES OF CARMEL will you find them. P.S. We'll sell one for \$1.50.

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Begonia bulbs, \$3 per doz. Camellias, \$1.25 and up. Calla Lilies, pink and yellow, 3 for \$1. Primroses in bloom, 4 for \$1.  
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## LOCAL &amp; LONG DISTANCE MOVING

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## For Rent

**FOR RENT**—House—large sunny living room, fireplace, 2 bedrooms, 2 baths, garage. One bedroom has own bath and separate entrance and may be sublet. On bus line, near beach, close to town. Reasonable rent to steady tenant. Call 7-7170.

**CARMEL**—BEAUTIFUL new apartments at Ocean View Lodge. Fireplace, all utilities furnished. Rented by day, week or month. Inquire northwest corner third and Torres. Phone 7-7723.

**GUEST HOUSE**—17 Mile Drive. Completely furnished. A couple only. \$85. Utilities included. Ph. 5-4946.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

**OUR 2 BEDROOM** furnished home, for the summer season. Carmel Point. Beautiful view. Phone 7-3153.

**FOR FULLER BRUSH** products, please call W. L. Shepherd, 7-6530.

## Lost and Found

**LOST**—Ladies diamond dinner ring, platinum mounting containing center stone and 32 smaller stones. Liberal reward. Address: Box G-1, Carmel.

## Real Estate

## FOR SALE

**BEAUTIFUL NEW COMSTOCK** adobe house. 3 bedrooms, 3 baths. Grand view from every window. Price \$48,500.

**A GOOD LEVEL LOT** South of Ocean Ave. \$3,750.

**FOR RENT**—Unfurnished 2 bedroom house near the beach. Stove installed. Fenced yard. \$115 per month.

**THE VILLAGE REALTY**  
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Ocean Ave. Box BB  
Phone Carmel 7-4654  
Evenings 7-3243

**FOR SALE**—House on Carmel Point. Beautiful garden. Gorgeous view. For information, call owner, Carmel 7-6841.

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Carmel, Calif.

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Phone 7-6653 or 7-4258

## Situations Wanted

**MAN**—Colored, neat appearance, college education, wants job. 2-7944, call after 7 p.m.

## HI CHATTER

By Susan Nutter

This week has been a humdinger. Going to the beach, swimming, weenie roasts, and a little studying, the reason being it's Easter Vacation.

The Junior Statesman Regional Convention, held at Carmel High School on March 28, was a great success. There were 80 in attendance, plus Mayor Horace Lyon with his welcome to Carmel, and Reverend Charles A. Dowdell with the invocation. Carmel was exercising its wings at this convention, preparing themselves for the state convention, which will be held on April 10 and 11. Peggy Weaver, Regional Expansion chairman, made a report on her progress. Willow Glen and James Lick (both of San Jose) have taken out charters in the Central Coast Region. Bruce Bixler presented a resolution favoring Narcotics Clinics, in order to eliminate the illegal use of narcotics, and to prevent illegal distribution. The motive of the resolution was to bring the users out in the open, so greater curing could be made. There was some doubtfulness, and it was defeated.

Karen von Meier presented a resolution stating that the Junior Statesmen of the Central Coast Region go on record as not favoring Bill Number 3223, the bill up before the Legislature now, concerning street numbers and signs being compulsory. After much discussion, it was passed.

The dinner speaker for the occasion was Dr. Vit from the Czechoslovakian Department from the Army Language School. Dr. Vit spoke on Communism in Czechoslovakia and in America. His speech was enjoyed so much that the executive board is trying to get him for the state convention to be held in Berkeley.

## Services Offered

**HAVE YOUR favorite felt hat** restyled, blocked, trimmed. Expert workmanship. You can depend on IRENE YOUNGS' personal service. Phone 5-6850 after 5:00 p.m.

**TUTORING IN FRENCH**—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

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## PAGEANT IN MARIN

Tamalpa, a pageant written by Dan Tothoroh which dramatizes the legend of Mount Tamalpais, will be staged as the 36th annual Mountain Play in the Cushing Memorial amphitheatre in Mt. Tamalpais State Park in Marin County. The traditional spectacle will take place in the natural outdoor amphitheatre on Sunday, May 17, commencing at 2:00 o'clock in the afternoon.

Dan Tothoroh, for many years associated with the literary and artistic life of Carmel, wrote and directed the pageant for the centennial celebration in Monterey, as well as directing many other plays and pageants in the Forest Theatre and elsewhere in this area. At the present time he is in the East, although he still maintains a house here in Carmel.

## LEGAL ADVERTISEMENT

## PUBLIC NOTICE

**NOTICE IS HEREBY GIVEN** THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON MARCH 25, 1953, TOOK THE FOLLOWING ACTION:

GRANTED the application of Carl J. Silvey for a special permit to vary the building site area and open space regulations by not more than twenty-five (25) per centum, to cover with a roof an area which would exceed the 40% coverage provision by 172 sq. ft. on Lot 6 Block A-5, Addition No. 6, Carmel-by-the-Sea, being the northeast corner of Scenic Road and 13th Ave.

DENIED the application of Nat R. Freeman for a special permit to vary the building site area and open space regulations by not more than twenty-five (25) per centum, to construct a residence whose area exceeds the 40% coverage provision by 338 sq. ft. on the S½ of Lot 9 and the N½ of Lot 11, Block S, Addition No. 1, Carmel-by-the-Sea, being the west side of Carmelo between Ocean and Seventh.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 41st day of March, 1953.

PETER MAWDSLEY,  
City Clerk

Date of publication: April 3, 1953.



# Pine Needles

## Peripatetic Pop Smith

"Tis Spring and an old man's fancy turns to . . . travel," said Cecil "Pop" Smith on his return to Carmel from a week-end trip to Richmond last Saturday. He's planning to fly to Los Angeles tomorrow to visit his daughter and her husband, Dr. and Mrs. Ludwig L. Kaftan, and their children, Luddie and Lindalee. Pop will stay for a week in the south, returning next Saturday.

Pop's latest activities here at home have included posing as a model for the portrait class conducted by Abel Warshawsky. Along with the other, non-posing members of the class, Pop attended a party Tuesday evening for Buck Warshawsky and the group at the home of Miss Betty Rambeau. Who knows but that from the works by the budding portraitists Pop may emerge as a latter day "Noble Slav"?

## Newcomers to Carmel

Arriving Sunday at their new permanent home here were Mr. and Mrs. Bernard O. Weitz, formerly of Berkeley. Mrs. Weitz, the former Hedda Argo, lived for many years in Carmel, and was a Pine Cone staffer for some time. Mr. Weitz will alternate his time between Carmel and the Bay Area, where he works with the U.S. Department of Commerce. The couple have moved into their recently completed house, designed by Jon Koningshofer, at Seventh and Carpenter streets.

## Off on Camping Trip

Tucked into their MG, laden with sleeping bags, skis, and camp gear, Ernest K. Gann and his son left Saturday for a week's camping trip in Yosemite. Mr. Gann, who lives in Pebble Beach, is the author of the novel *The High and the Mighty* which appeared in the bookstores this week.

## Pastry Sale

There will be a cake, pie and cookie sale on Saturday, April 4, sponsored by the California Practical and Undergraduate Nurses' Association, Inc., Unit 2, District 19. The sale is to be held at Carmel Grocery and starts at 8:00 o'clock in the morning, and continues through the day.

## Easter in Long Beach

Comdr. and Mrs. Howell Armor are spending Easter with their daughter Althea in Long Beach, where her husband, Lt. James Douglas Rumble, is attached to the Naval Shipyard. Participating in the family's Easter festivities will be the Armors' two grandsons, Jon and Jed, and their one-year-old sister, Barbara Lynn.

## Voyagers Having Hobby Meet

The Church of the Wayfarer Voyagers will meet for a pot-luck supper on Wednesday evening, under the presidency of Dr. and Mrs. E. Leigh Mudge, co-hosts for the arrangements are the K. Fillmore Grays and the Floyd E. Harbers. The program will include participation by several members of the group as well as guests in a panel, "That's my hobby!", in which their favorite leisure activities will be described and discussed.

## Bairds in Bay Area

Mrs. Bob Baird and the four Baird sons—Chris, Doug, Lance and Rocky—are spending part of the Easter holiday in Lafayette with Mrs. Baird's sister. Bob himself is holding the fort at home; he joined Sybil and the boys for the trip up, and returned in his small Morris Minor, which (presumably for reasons of economy) was towed to Lafayette behind the family station wagon.

## Spending Easter in Piedmont

Mrs. Elsa Martinez, along with her two grandchildren, John and Monique Du Casse, will spend the Easter weekend in Piedmont with Mrs. Martinez' daughter, Micaela Du Casse. The two Du Casse children have been spending the winter with Mrs. Martinez at her Carmel Point home, while their artist mother has had a busy interlude with her work. John and Monique will return to their East Bay home this summer, at the close of their semester at Junipero Serra School. To their grandmother, also an artist, their visit has been a delight. "Imagine," she says, "we've been able to have picnics on the beach all winter!" The kids, needless to say, have enjoyed it too.

## Carmel Portraits . . .

(Continued from Page One)

to grind corn. When Harry was still a young sprout he and his parents came down to the Monterey Peninsula for a short stay. He still recalls the fragrance of the pines (don't we all!) and describes his first trip to Carmel by saying: "When I first came over the hill from Monterey it was in one of those old surreys with the fringe on top."

The Carmel Mission fascinated him and on later excursions he would go back home and make clay models of the Mission. It was thus early in his life that he acquired that love of antiquity and a knowledge of the crafts which

were to enable him to become an important person in the present day Mission restoration. To do this he had to inform himself on California's history and to consult many descendants of the early Spanish and Indian builders. His work is interwoven with the past that we shall try to give some of the highlights of the growth and subsequent decay of the Mission holdings.

The purpose of the Spanish government was to send explorers and missionaries to teach and civilize the Indians. This meant the acquisition of territory and Christianizing the heathen. The vast Mission lands were to be held in trust for the Indians and the Fathers were to administer them. Then Mexico revolted and freed herself from Spain and the control of California passed into her hands. They decided to reduce the holdings and authority of the padres and the Act of Secularization was passed.

Everyone who has read California history knows how the venerable buildings deteriorated when the industries which the padres had supported were curtailed. From the founding of the Carmel Mission in 1770 it had welcomed and extended every hospitality to the weary traveler going to and from among the ranches. It was a beehive of activity. The padres taught the Indian neophytes the arts of weaving, basket-making and many of the other crafts as well as carpentering, blacksmithing and kindred industries. Each Mission held thousands of acres with orchards, vineyards and herds of cattle and the Fathers were able to supply the soldiers in Monterey with food when the ships from Mexico were late in arriving.

With the passage of the Secularization Act, the Missions' holdings were reduced to the small amount of land immediately surrounding the Church, the cattle confiscated, the statues looted, the altars desecrated. Soon the roofs fell in, the quadrangle became a gloomy ruins and the padres were removed. The Indians who were being taught and cared for became scattered as their training to useful activities was over.

The people who remained in this vicinity were served by the priest who was in residence at Monterey and he came here only once a month to hold services. Later, when Harry Downie arrived on the scene, there was a resident priest. Not long after that the Mission Carmelo was made a separate parish and Father O'Connell was appointed its first pastor. He was recently elevated to the rank of Monsignor. With the active help of both Catholics and non-Catholics he has worked zealously in the restoration program.

When Harry arrived the Mission was a desolate place of memories. He came here to spend a three weeks' vacation and has remained for 22 years. And it was then that he started to realize his dream of restoration. And it was well for him that through his study of historical records he was able to start so vast a project as the entire restoration of the Carmel

Mission as it was in the days of the early padres.

Harry was a good-looking youngster and had a gleam in his eye when he got acquainted with Mabel McEldowney whose people were even then Carmel pioneers, and before long they were married. He wanted to rent a house for his honeymoon and it fell to my lot to try to find him one. He laughs about it to this day. I sent him out to see a cottage called The Crooked Stair, so named on account of a winding stairway which led to a ramshackle balcony supposed to be a bedroom. Harry reminds me that if he had rolled out of bed he would have fallen into the garage on top of his car. He looked at the cottage with a jaundiced eye and I lost a prospect.

The Downey family now have an attractive home and many friends who enjoy their informal warm-hearted hospitality. And Harry has in his grounds a specially built studio which contains his precious library.

His first restoration problem was the ugly old roof which was put on in Carmel Mission in 1884 when Father Casanova was the pastor. It blew off in the early 1900's and had been repaired by Father Ramon Mestres when he was pastor of the parish. Downie brought the roof back to the original line of the Mission.

Then followed slow, careful and difficult restoration of the interior and of the outside buildings which formed the quadrangle. The task was monumental: A little at a time all through the years but the beautiful quadrangle is now restored and there is once again plenty of activity around the Mission.

An elementary school is on one side of the quad and the old visitors' quarters have been converted into a Chapel, which is used on weekdays for priestly duties, thus enabling the tourists to go through the Mission. In the early days six soldiers and their families had quarters in the Mission grounds as a protection against wild animals and undisciplined acts of the Indians outside of the Mission. These quarters have now become the Rectory, the home of the parish priest.

Jo J. Mora's famous sarcophagus of Fr. Serra occupies a place in the former recreation room of the padres' quarters. In that room also is an altar and the original Serra silver and vestments. It is known as the Serra Memorial Chapel. The old padre's house has

been restored and is now used as a museum containing a library, and many objects pertaining to the Mission in the old days.

Father O'Connell and Harry Downie have discovered many valuable relics in other Missions and in the homes of descendants of pioneers and have been very successful in recovering them. The Carmel Mission in its restored form can now rank with any of the California Missions in beauty, usefulness to a community and in architectural integrity.

In Harry Downie is embodied the very soul of the restoration. He is a consultant and advisor to authorities in other California Missions and has been active in bringing to partial restoration the San Juan Bautista, San Luis Obispo, and San Antonio Missions. His patience and unflagging courage in carrying out so gigantic a task here at Fr. Serra's favorite Mission have made him known and respected by all who are interested in our historical background. And regardless of religious faith, the Mission San Carlos Borromeo de Carmelo has once more become a shrine to all true lovers of California.

As Harry rose to leave at the close of our interview I said: "Harry, one thing bothers me. How on earth did you persuade all those people to give back those relics?" His Irish eyes twinkled as he said: "Sure and they were from the other Missions mostly." And then lest I entertain a suspicion of burglary he added: "They just had them for safe keeping, you know."

Let's all give Harry Downie a pat on the back, b'gorra!

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Monterey





Mrs. Eleanor J. Poyer's Junior Red Cross First Aid Class watches demonstration of artificial respiration by fellow students Michael Raggett and Timmy Smith, working on Jana Miles and Bernadette Requirio. Three in back row are Sam Farr, Craig Smith and Adrian Bennett. Others, left to right: Beverly Saxman, Lynne Campbell, Janet Fehring, Judy Sargent, Virginia Elliott, Neil Giarratena, Ronald Hinchcliff, Peter Langhoff, Jerry Stuefloten, Hal

Greyerson, George Blanks, Ann Putnam, Mary Elstob, Sally Bishop, Vivian Davis, Polly Gann, Marilyn Reed, Suzanne Belvail, Irene Fernandez and Katy Fry.

Not pictured: Durell Decker, Philip Durbrow, Jean Elston, Kaaren Engle, David Farr, Steven Gann and Gloria Saxman. The class meets Friday afternoon from 3:30 to 5:30 at All Saints' Church under the auspices of the Carmel Red Cross.

## Easter Services In Carmel's Churches

(Continued from Page One)  
Good Friday service at 2:00 o'clock; Herbert L. Myers, tenor soloist, will sing Homer's Sheep and Lambs. Services at Carmel Mission include a Mass of Pre-Sanctified at 12 noon, with veneration of a relic of the true Cross at the end of Mass. At 2:15 there will be meditation of the Last Words followed by Stations of the Cross. Stations of the Cross will also be recited at 7:30 o'clock this evening.

On Easter Sunday Holy Communion will be observed at 7:30 a.m. at All Saints' with The Rev. Alfred B. Secombe, celebrant. At 9:00 o'clock the Family Festival is to be held with the presentation of milk boxes by the children of the church school. The Children's choir will sing as their anthem "We Will Carol Joyfully by Means." There will be a brief Easter message by the Rector. Parents with children of all ages are especially invited to this service.

At the 11:00 o'clock service Holy Communion will be given by the Rt. Rev. Winifred H. Ziegler, D.D., with The Rev. Canon Charles A. Dowdell as Epistoler. The Rev. Alfred B. Secombe will deliver the Easter sermon. The choir will sing for the anthem, Alleluia by Darst.

There will be an Easter Egg Hunt for the children of the primary department at 3:00 o'clock in the church patio.

At Carmel Mission tomorrow, Holy Saturday, there will be a blessing of Easter Fire of the Paschal Candle at 7:00 a.m., with High Mass at 8:00 o'clock. Confessions will be heard from 2:00 to 6:00 o'clock p.m. and from 7:00 to 9:30. Sunday Low Masses will

be celebrated at 7:00, 8:00 and 9:30, with Solemn High Mass at 11:00. During the High Mass at 11:00 the Credo and Gloria by Gounod, along with selections from other masses, will be sung, with Mr. Noel Sullivan at the organ.

Three identical Easter services will be held at the Church of the Wayfarer at 9:30 and 11:00 a.m., and 12:30 o'clock p.m. The chapel quartet will sing Alleluia by Palestrina and Praise Ye the Lord by Saint-Saens. Church school sessions will take place at 9:30 and 11:00 o'clock a.m. Dr. K. Fillmore Gray will preside at all three morning services.

### CYPRESS CLUB ADDITION

Groundbreaking ceremonies for a new addition, remodeling, and landscaping project for the Cypress Club of Carmel on Lincoln between Seventh and Eighth will take place this afternoon at 6:15 o'clock. The building houses the Carmel Masonic Lodge and East-ern Star.

## Junior Red Cross First Aid Class

(Continued from Page One)  
which has been meeting at Carmel Red Cross headquarters every Friday afternoon from 3:30 to 5:30 o'clock since April 10. After two more sessions and passing their examination, they will receive their Junior Red Cross first aid certificates and merit badges in the Scouts.

And here are the examination questions. How many can you answer?

Give the definition of First Aid. Give three signs of shock. What is the First Aid for shock? What is your doctor's name and phone number? In case of an accident in your home when your parents are away what neighbors might you call for help? What is a wound? What are the three ways to stop bleeding? Name the six pressure points. What is the spe-

cial danger of a puncture wound?

Name three cases where you might have to use artificial respiration. What is the First Aid for poisoning? What is a fracture? What is a compound fracture? Give six symptoms of a fracture. What are the three rash cases in First Aid? What is the First Aid for chemical burn of the eye? Do you give artificial respiration to a person who is unconscious but still breathing? What is First Aid for

## Schedule For Carmel Valley Easter Festival

(Continued from Page One)  
dance exhibition by the Shindiggers and the Rancheros, Airway Village.

2:00 o'clock: Raft races, starting at Robles del Rio bridge and finishing at Baronda Road bridge.

2:00 o'clock: Ring-spearing tournament and trick riding exhibition, to be held in Wilson Bowl, just south of Airway Village.

2:30 o'clock: Easter Festival Concert, Carmel Valley Bowl, located on the Holt Valley Ranch.

4:30 o'clock: Awarding of prizes for festival events, Airway Village.

### Valley Church Services

6:00 o'clock a.m.: Easter Sunrise Services on Robles del Rio Hill, presented by the Carmel Valley Community Chapel.

9:00 o'clock: Mass at Our Lady of Mt. Carmel Chapel.

11:00 o'clock: Mass at Our Lady of Mt. Carmel Chapel, and Easter services at Carmel Valley Community Chapel.

### GOLD SKI COMMISSIONER

City Councilman and Street Commissioner Francis Whitaker took time out from brooding over employee shortage in the street department this week to smile over his lately acquired Gold Ski, awarded for making the mile ski-run at Yosemite in one minute and 26 seconds, from a standing start.

Employee shortage arises from departure of Bill Askew, Jr., for the armed forces, Toni Moltini on the sick list with mumps, and more men needed to clean up after the holiday visitors.

Work starts next week, surfacing Crespi and Flanders Way, and the new section of the truck route on Third from Torres to Junipero will be reggraded and surfaced.

insect bites? How long may a tourniquet be applied before loosening? How many times a minute does the average person breathe?

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## HILL THEATRE

71 Soledad Drive, Monterey

Available at the Book Table—Writings by Norman Vincent Peale, Dr. Dan Custer, Emmet Fox and others.

Sunday School (Parent-Child-Church) 10:30 a.m.

Science of Mind Explained—Wednesday, 8 p.m.

## CHURCH OF RELIGIOUS SCIENCE

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